

The Funny Birds' Secret Garden

VENICE, Jan 16th 2025: Renowned Venetian artist Anna Paola Cibin unveils her latest masterpiece exclusively at the Palm Beach Show: an enchanting aviary installation designed to honour the exquisite beauty of birds. Comprised of 46 meticulously crafted Murano glass art pieces, the Funny Bird's Secret Garden is a testament to Cibin's lifelong bond with Venice and its surrounding lagoon, a realm of natural wonder that has profoundly influenced her artistry.



The Secret Garden of Funny Birds is a hidden and enchanted gem nestled within the Venice lagoon. It serves as an aviary where both resident and migrating birds assume a magical and precious form, uniquely crafted by the world-renowned Murano glass. This installation not only offers a space for inspiration and exploration but also serves as a conduit through art, guiding visitors to rediscover the awe-inspiring beauty of nature and unleashing the wings of their imagination.

Comprising 46 glass sculptures, these poetic birds and mystical creatures that inhabit the aviary evoke the radiant essence of Venice through a mesmerizing dance of reflections and light. Much like the luminosity that flows through Venice's bridges, spanning between the sky, earth, and water amidst the springtime lagoon, this installation transforms into an exquisite garden reminiscent of Palm Beach. Within this sanctuary, the stories of these creatures burst forth vibrantly, painted with the hues of the glass sculptures.



AnnaPaolaCibin

These artistic marvels, born from the skillful hands of Anna Paola Cibin, encapsulate the extraordinary journey of birds, seamlessly transitioning from the fluid and incandescent form of glass to its solid counterpart. The ethereal qualities of transparency, reflection, and color within these sculptures eloquently capture the essence of human emotions with finesse and sensitivity.

For those who enter the Funny Birds Secret Garden with empathy, they will find themselves immersed in the transparent narratives woven by each avian creation. From recognizing the distinctive patterns of a cuckoo to the speckles adorning starlings or the graceful arabesques of robins and doves, visitors can delve into the intimate stories etched within the glass.

Ultimately, this enchanting sanctuary offers a glimpse into a universal longing—a desire to spread one's wings and soar into new horizons, if only for a fleeting moment.



Exclusively for **The Palm Beach Show 2025**, Anna Paola Cibin unveils a new flock of captivating creations: an enchanting array of glass birds that expand the narrative of her Secret Garden of Funny Birds. Each new piece continues to explore the harmony between art and nature, inviting visitors to marvel at the intricate craftsmanship and luminous beauty that these extraordinary sculptures embody.

These new additions enrich the aviary with vibrant colors, delicate details, and fresh stories that echo the ever-changing dynamics of nature and human emotions. With these new works, Anna Paola further showcases her mastery in transforming molten glass into poetic forms that inspire wonder and ignite imagination.

For more information about Anna Paola Cibin:

www.annapaolacibin.com

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Funny Birds' Secret Garden Installation.

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Anna Paola Cibin, born in Venice in 1974, embarked on her artistic journey after studying art, specializing in weaving. Her quest for creativity led her to London, where she honed her skills in fabric design. Upon her return to Venice, she immersed herself in collaboration with the master glassblowers of Murano, delving into the intricacies of glass production and exploring its boundless possibilities.

Several of Cibin's textile designs found their place in the esteemed collection of Lorenzo Rubelli s.p.a., while others earned recognition at the Palazzo Mocenigo Textile Museum in Venice, securing a spot in the museum's permanent collection. Since 1997, her passion has centered on the exploration of printing on velvet—a technique that has come to define her artistic identity.

In her distinctive approach, Cibin has reinterpreted the ancient art of dyeing and painting Venetian tapestries, infusing each piece of white silk velvet with hand-dyed pigments and precious ancient powders. The result is a magical transformation where the surface of the silk velvet becomes tactile and dynamic, adorned with vibrant colors, gold and silver leaf embellishments, as well as glass and Murrine from the Murano island.

The interplay of natural or artificial light on the silk velvet creates a mesmerizing effect, causing the colors and glass details to shift and evolve depending on the viewer's perspective. Cibin's creations, illuminated by light, reveal hidden nuances and surprises, captivating the observer with each glance.



Through her artistry, Cibin showcases the rich tradition of Venetian fabric dyeing and craftsmanship. By seamlessly integrating Murano glass elements and sophisticated manufacturing techniques, she blurs the lines between art and master craftsmanship. Her passion for Venetian fabric, nurtured during her formative years of study in Venice and London, finds expression in her choice of material, driven by its almost mystical properties.

Collaboration with the master glassmakers of Murano has been pivotal in Cibin's artistic exploration, enriching her works with elements such as silver and gold leaf and intricate glass decorations. This partnership expanded her creative horizons, elevating her fabric installations to immersive experiences that transcend the two-dimensional realm, bringing to life the vibrant aquatic world of her tapestries in stunning three-dimensional form, suspended in the air.

Anna Paola's works have been exhibited in Venice, Milan, Florence, Vienna, Paris, London, Singapore, New York, and Eindhoven. In 2009, she created twelve works for Assicurazioni Generali as prizes for the Venice Historical Regatta. In 2010, she exhibited a series of tapestries and works in glass for her personal show, *Bestiary of Marco Polo – the path of eroticism*. Her book, *VelvetLagoonVelvet*, became part of the permanent library of the Furniture, Textiles and Fashion Department at the Victoria & Albert Museum, London. She can name among her collectors Mr. Pierre Rosenberg, from The Louvre Museum in Paris.

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